



“Con/Figurations of Female Adventure: Dynamics, Spaces, and Alliances”

Co-organized by Jutta Eming (Freie Universität Berlin), Daniela Fuhrmann (Universität Zürich),
and Gaby Pailer (UBC Vancouver)

August 11-14, 2022 / UBC Vancouver Campus & Online

Venue: CENES Meeting Room, Buchanan Tower 997, 1873 East Mall, Vancouver B.C. V6T 1Z1

August 11, 2022

18:00 – 20:00 Pre-conference get-together: Sylvia Hotel, English Bay, Vancouver (invited participants)

August 12, 2022

9:00 – 9:30 Opening, Welcome, Land Acknowledgement – Jutta Eming, Daniela Fuhrmann, and Gaby Pailer

9:30 – 12:30 Panel 1 (Chair: Gaby Pailer)

Jutta Eming (Freie Universität Berlin): “The Fairy as Adventuress in Medieval Romances. (*Le Bel Inconnu*, *Partonopier*, *Melusine*).”

Daniela Fuhrmann (Universität Zürich): “Female Fiction. The Adventurous Melusine.”

Coralie Rippl (Universität Zürich): “The Mother’s Adventure – Courtly vs. Spiritual Texts.” (online)

Rebekka Gruendel (Stanford University): “Immersive Strategies in Fabri’s *Sionpilger*.”

Lunch Break

14:00 – 16:15 Panel 2 (Chair: Kathryn Starkey)

Carolin Pape (Freie Universität Berlin): “More than Just Contributing. Female Knowledge of the Marvellous and its Material Resources in *Friedrich von Schwaben*.”

Ervin Malakaj (UBC Vancouver): “*Courasche* and the Queer Life of Objects.”

Antonia Murath (Freie Universität Berlin): “Concluding Adventures: The Handless Maiden in *Herzog Herpin* (Elisabeth von Nassau-Saarbrücken).”

17:00 – 18:00 Keynote 1 (Chair: Jutta Eming)

Robert Stockhammer (LMU München): “‘She has explored seas and archipelagoes which had no chart, where no Cook or Vancouver had ever sailed.’ Female Adventures in Herman Melville’s novels?”

August 13, 2022

10:00 – 12:15 Panel 3 (Chair: Ervin Malakaj)

Kathryn Starkey (Stanford University): “The Adventures of Antikone, Orgeluse, and Sigune.”

Steve Commichau (UBC Vancouver): “Disruptive Bodies and Disembodiments in Early Modern German Hauntings.”

Miriam Borham-Puyal (Universidad de Salamanca): “Mashing-It Up with a Monster: Rewriting the (Adventure) Heroine in Literary Classics.” (online)

Lunch Break

14:00 – 17:00 Panel 4 (Chair: Sima Godfrey)

Alice Kuzniar (University of Waterloo): “Annette von Droste-Hülshoff’s Homeopathic Adventures.”

Francesca Fabbri (Weimar / Erfurt): “Adele Schopenhauer et Ottilie von Goethe: deux aventurières méconnues et la littérature politique italienne.”

Gaby Pailer (UBC Vancouver): “Texas Calling: Female Adventure in German Immigrant Narratives post-1848 (Karl May, Marie von Blücher, Mathilde Franziska Anneke).”

Judith E. Martin (Missouri State University): “Female Adventure in Colonial Spaces in the 19th-Century German Transatlantic Novel.”

17:30 – 18:30 Keynote 2 (Chair: Alice Kuzniar)

Claudia Breger (Columbia University): “*Wild (Orientalist) Things*: Reading Else Lasker-Schüler’s Configurations of Adventure through a De/Colonial Lens.”

August 14, 2022

9:30 – 13:15 Panel 5 (Chairs: Jutta Eming / Gaby Pailer)

Lisa Wille (TU Darmstadt): “Self-Staging in the Glamour: Irmgard Keun’s *Artificial Silk Girl*.”

Claudia Olk (LMU München): “‘All is experiment and adventure.’ Virginia Woolf’s Modernism.” (online)

Sharon Engbrecht (UBC Vancouver): “‘... the most desperate and splendid of adventures’: Sex and Gender in Virginia Woolf’s *Orlando*.”

Coffee Break

Caitlin Midgley (UBC Vancouver): “French Historical Fantasy and the Heteronormativity of the Adventure Novel.”

Alexandra Heberger (University of Manitoba): “Reading against the Grain. The Depiction of ‘Indianerinnen’ in German Children Books.” (online)

13:30 – 14:30 Lunch Event: Author’s Reading and Discussion (Chair: Sima Godfrey)

Arianna Dagnino (UBC Vancouver / Rome): *Le impronte di Eva / The Afrikaner/ Die Afrikaanerin*. (online)

14:30 – 15:00 Concluding Discussion – Jutta Eming, Daniela Fuhrmann, and Gaby Pailer

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We are grateful that this event can be held on the UBC Point Grey (Vancouver) campus, which sits on the traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) First Nation. All presentations are free and open to the public. Campus participation is limited and only upon registration. We strongly encourage online participation. To register, please email: pailer@mail.ubc.ca. Website: <https://cenes.ubc.ca/profile/gaby-pailer/>.

Image credentials: 1) “Melusine”, character in: Couldrette, *Das abenteürlich buch beweyset vns von einer frawen genandt Melusina* (1474), Munich, Bayerische Staatsbibliothek, Digitale Bibliothek, call number: 2 Inc.c.a. 295. 2) „Parklise”, character in: *Hie hebt sich an ein schoene vnd kurzweilige hystori zelesen von herczog Leuppold vnd seinem sun Wilhelm von oesterreich*, ed. Anton Sorg (1481), Munich, Bayerische Staatsbibliothek, Digitale Bibliothek, call number: BSB-Ink H-307 - GW 12843. 3) “Courasche”, character in: Grimmelshausen, H.J.C., *Lebensbeschreibung der Erzbetrügerin und Landstörzerin Courasche* (1670), eds. K. Haberkamm, G. Weydt, Reclam, Stuttgart, 1994, title detail. 4+5) “Lina Bögli” / “Aborigines at the Darling River, Australia, about 1902”, Zentrum Lina Bögli Herzogenenbuchsee / Swiss National Museum, Blog: <https://blog.nationalmuseum.ch/en/2020/07/lina-boegli-en/>. 6) “Restless Women Travelers: Ella K. Maillart and Annemarie Schwarzenbach”, Blog: <https://restlessbooks.org/blog/2014/5/14/restless-women-travelers-ella-k-maillart-and-annemarie-schwarzenbach>.