

March 3rd, 2023

# CENES Graduate Student Conference

DIASPORA / QUEER / AFFECT

## Program

12:00–12:10 pm	Opening Remarks
12:10–12:35 pm	Patricia Milewski, “The Staging and Performance of the Affective Voice in the Parnaß-Blumen Songbooks (1672, 1675)”
12:35–1:00 pm	Dante Prado, “Queering the Benjamenta Institute: Laughter in Robert Walser’s <i>Jakob von Gunten</i> ”
1:00–2:00 pm	Lunch Break
2:00–2:30 pm	Steve Commichau, “We Are All Haunted: Affect and Kinship in Premodern Records”
2:30–2:55 pm	John O’ Hara, “Dysphoria and the Unhappiness Script”
2:55–3:00 pm	5’ Break
3:00–3:25 pm	Ajibola Fabusuyi, “Sankofa as an African Epistemology for Reconstructing the Past for Black Germans”
3:25–3:50 pm	Braden Russell, “Queer Temporality and Kinship in Olga Grjasnowa’s <i>Die juristische Unschärfe einer Ehe</i> ”
3:50–4:10 pm	20’ Coffee Break
4:10–4:30 pm	Mingling/Further Discussion
4:30–5:00 pm	Closing Remarks